



**Scientific Illustration
Workshop with Claire Banks**

**Universidad de Concepción –
Herbarium Centenary Celebration**



**Royal
Botanic Garden
Edinburgh**

Day 1: Introduction to Scientific Illustration

Monday, April 22nd

Morning:

- Introduction to Scientific Illustration: History, Value, and Key Concepts
- Materials and Methods Demonstration
- Practical Session: Use of pens and Mark-making techniques

Afternoon:

- Introduction to Plant Material
- Demonstration: Drawing Habit to Scale
- Hands-on: Habit Drawings

Day 2: Detailed Drawing and Floral Sections

Tuesday, April 23rd

Morning:

- Feedback on Habit Drawings
- Detail Drawing: Attachments, Surface Features
- Demonstration: Floral Dissection Drawing

Afternoon:

- Hands-on: Floral Sections
- Composing a Plate

Day 3: Plate composition and layout

Wednesday, April 24th

Morning

- Completing Drawings
- Make composition sketches using tracing paper

Afternoon

- Transfer Drawings to final Plate
- Start inking final Plate
- Writing Key to the Plate
- Review and Discussion of Student Works

Note: Flexibility allowed for individual progress. Some students may email final scans for feedback.

Considerations:

- Language: Proficiency in English required
- Level: Intermediate, individuals interested in deepening their knowledge of scientific drawing
- 8 spots available for the workshop